

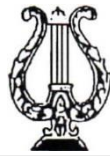
94th North Queensland Eisteddfod

Conducted under the auspices of the Eisteddfod Association of North Queensland Inc.

A Choral & Music Festival,
with sections also for Solos, Duets, Ensembles.
Musical Theatre!
Cabaret! Jazz! Folk!
Sacred! Lieder!
Modern! Instrumental!
Speech! Drama!



Preliminary Programme



**MACKAY NORTHERN BEACHES HIGH SCHOOL
PERFORMING ARTS CENTRE
Rosewood Drive. Rural View. Qld 4740**

Friday 10th April – Sunday 12th April 2020

**Adjudicators:
Music: Elizabeth Scott
Speech and Drama: Daphne Grinberg**

General information

1. **ALL ENTRIES CLOSE ON 28th February 2020**

Music selections should reach local committee by no later than 6th March 2020

2. **ENTRY FEES:**

As stated on each Section.

3. **SEASON TICKETS:**

Competitors (Adults)	-	\$30 each
Competitors (Pensioners/Students)	-	\$22 each
Competitors' Children (up to 14 years)	-	\$10 each
Public Season Ticket (Adults)	-	\$42
Public Season Ticket (Pensioners)	-	\$32

4. Except where stipulated, all music shall be of OWN CHOICE and all performances shall be accompanied by one piano.

5. **EISTEDDFOD ASSOCIATION OF NORTH QUEENSLAND MACKAY COMMITTEE:**

Mrs Anne Atkinson Telephone: **0417 788 567**
Secretary,
1 Burgess St, North Mackay QLD 4740
Email: NQEMackay@gmail.com

6. **EISTEDDFOD ASSOCIATION OF NORTH QUEENSLAND Inc.:**

Mrs. Julie Dell, Telephone 0409 267 379
Secretary, Email: jjdell@westnet.com.au
P.O. Box 5615,
Townsville, Qld 4810

7. **SPECIAL NOTE: As this eisteddfod is restricted to 3 days, sections on Friday and Sunday may commence early**

Eisteddfod Rules and Regulations

(PLEASE READ CAREFULLY)

Amateur:

1. Competition shall be open to amateurs only. An amateur is one whose principal source of income is not derived from performing that talent required for any section entered. This rule shall not apply to conductors or accompanists.

Entries:

- 2.1 Entries may be lodged on the official entry form circulated with the Preliminary Programme and be accompanied by the appropriate entry fee as stipulated herein. Additional entries or information may be attached to the official entry form.
Entries may also be emailed to the secretary Mrs Anne Atkinson: NQEMackay@gmail.com with payments made by direct deposit. Details on entry form. Please remember to reference your name with any direct deposits
- 2.2 Late entries may, at the discretion of the Eisteddfod Committee, be accepted, subject to payment of late entry fees equivalent to twice the entry fee.
- 2.3 If a competitor requires a receipt for fees paid, an acknowledgement or any other information, a stamped, self-addressed envelope or valid email address must accompany the entry.
- 2.4 Competitors shall enter in their own, real names.
- 2.5 Time of item is to be shown on all entries.
- 2.6 In Choral Sections, names of Choir Conductor/s and Pianist/s are to be stated on Entry Form.

Competitors:

N.B.: Infringement of the following rules will cause disqualification.

- 3.1 A competitor shall not compete in more than one voice type. For example, Baritone/Bass & Tenor.
- 3.2 A competitor shall not enter or perform the same piece of music or item more than once at any one Eisteddfod.
- 3.3 Where two or more competitors are competing in combination, no competitor shall compete with more than one combination in any one section; **with the exception of Lieder, Art Song or French Melodie Open where an accompanist may accompany more than one competitor (see rule 6.9).**
- 3.4 The following **minimum age** limits, unless otherwise specified in this Preliminary Programme, shall apply:

For all solo and duet sections	14 years as at 1st March in year of competition
For group and choral sections	14 years as at 1st March in year of competition

Any entrant in any section may be required (by the Executive of the Association) to furnish a birth certificate. Special rules apply for Sections 40, 45, 46, 47, 48 & 49.

Special rules for Young People's Sections 35, 36, and 37 apply. Please check Rule 6.3a

- 3.5 All competitors and choirs shall appear in order determined by ballot, which shall be carried out by the Committee prior to the Eisteddfod. A competitor who fails to appear at the due time shall be deemed to have withdrawn but may be allowed by the Eisteddfod Association to perform out of turn.
- 3.6 The Eisteddfod Committee may arrange a preliminary contest in any section. A competitor who fails to appear for a preliminary contest shall be deemed to have withdrawn from that section.
- 3.7 Technical problems will not be penalized. Item will be re-performed if time is not a problem.

Marks Awarded:

4. In each section each competitor shall be awarded marks out of 100, the winner being the one with the highest marks, the exception shall be the Sacred and the Chief Choruses in which case marks out of 100 shall be awarded for each piece of music sung and the winner decided by the addition of these marks.

Choirs:

- 5.1 The choral sections of the Eisteddfod shall be open to any body of unpaid singers. No chorister shall sing with more than one choir. **Choirs** must elect to enter in Open or Small competition for the whole Eisteddfod. **(N.B. - note there is no medium choir section)**

N.B. No individual can compete twice in any one section

Ensembles are open to any body of singers providing that no chorister sing in more than one ensemble in that section.

- 5.2 The one conductor need not conduct all his or her choir's work at an Eisteddfod. No conductor shall conduct any more than one choir or group in the one section.
- 5.3 Number Range:
Small Choirs ... Up to 30 voices
Open Choirs ... Any number over 25 voices
Any choir wishing to sing outside the number range **must apply to the Association for consideration.**
- 5.4 When a piece of music specifies a solo vocal line (**excluding Ensembles**), that line shall be sung by more than one voice.
- 5.5 Each choir shall submit to the **Secretary of the Eisteddfod Association of North Queensland Inc., P.O. Box 5615, Townsville, Q. 4814, (NOT LOCAL SECRETARY)** prior to each Eisteddfod, a complete list of the names of each member who will be competing in at least one group or choral section in the name of such choir/group. N.B.: This rule may be altered if risk or accident insurance requires more detailed registration of names competing in individual sections.
- 5.6 All Set Choral music must be sung in English but all Own Choice music may be sung in original language.
- 5.7 **No costuming or extra choreography above what is specified in the music**, with the exception of the Novelty Chorus and Folk Singing Group.
- 5.8 Novelty, Modern and Sacred Choruses permitted to have up to three (3) amplified or unamplified instruments with a maximum amplification of 30 watts. This applies to Accompanied Choruses only.
- 5.9 Novelty Chorus will be judged by both the Choral and Drama adjudicators

Solos:

- 6.1 In each of the first and second grade solos, there shall be four sections: Soprano (to include both lyric and dramatic); Contralto/Mezzo-Soprano; Tenor; and Bass/Baritone. **Second grade sections may be combined depending upon the number of entries.**
- 6.2 First grade solo sections shall be open to all singers who classify themselves as first grade soloists.
- 6.3 Singers may only sing in first or second grade but not in both throughout the Festival.
- 6.3a Competitors entering the Young Peoples solos and duet section are not eligible to enter **Sections 27 to 30 incl. First Grade Solos; Section 40 Lieder, Art Song or French Melodie Open; Section 41 Solo from Musical Theatre, Rock Opera or Operetta (excluding Opera); Section 43 Solo from Oratorio, Cantata or Significant Sacred Work (Masses etc.); Section 44 Operatic Aria Contest; and Section 26 Open Duet** but may enter other open sections.

- 6.4 **No competitor in a vocal solo, duet, trio or quartet section shall hold music on stage except when he or she is singing Oratorio, Cantata or Significant Sacred Work (Masses etc.) when music may be held.**
- 6.5 All vocal solos and duets shall be of own choice and may be sung in original language and be accompanied or unaccompanied.
- 6.6 All solos, duets, trios and quartets should be no more than 4 minutes, with the exception of the Solo from Oratorio, Cantata or Significant Sacred Work (Masses etc.), Aria and Solo from Musical Theatre. These must not exceed 6 minutes. Any infringement of this rule may cause disqualification.
- N.B.: Time limits can be achieved for the Solo from Oratorio, Cantata or Significant Sacred Work (Masses etc.) by reducing the accompanists lengthy introductions and deleting repetitions.
- 6.7 **Operatic Aria Contest.**
- (a) This section shall be open to any competitor who also competes in any First Grade Solo section.
 - (b) The Aria may be sung in English or in the original language. It shall be sung in the original key. No advantage shall be gained by virtue of the language used.
 - (c) A short summary of up to 100 words describing what the Aria is conveying, may be submitted with an entry and shall be read by the Session Chairperson before the Aria is sung.
 - (d) The Aria shall be given as a concert performance but the adjudicators shall have regard to voice, characterisation and stage craft in reaching a decision.
 - (e) The time taken to perform the Aria shall be stated on the entry form (remembering limits).
- 6.8 **Solo from Oratorio, Cantata or Significant Sacred Work (Masses etc.)**
- The solo for this section shall be chosen from Oratorio, Cantata or Significant Sacred Work (Masses etc.) The conditions set down in sub-paragraphs (a), (b), (d) and (e) of paragraph 6.7 shall apply to this section also.
- 6.9 **Lieder, Art Song or French Melodie Open.**
- This section shall be judged as a duet. The Lieder, Art Song or French Melodie must be sung in the original language. The names of both competitors must be submitted on the entry form. **An accompanist may accompany more than one competitor in this section.**
- N.B.: A competitor may only sing once in this section. (Refer to Rule 3.3).
- 6.10 **Solo from Musical Theatre, Rock Opera or Operetta (excluding Opera).**
- (a) This shall be a fully developed solo performance in costume with characterisation, movement, stage sense and an overall ability to meet the vocal and other demands of the item concerned, and may be accompanied by any unamplified instrument.
 - (b) Props shall be limited to **small props** which can be easily carried on stage. Lighting requirements must be discussed with the Stage Manager prior to the performance. Changes to the theatre lighting will be minimal.
 - (c) **Name of Musical must be supplied. "Cabaret" or "Stand Alone" pieces must be performed in the Cabaret Section**
 - (d) Hand held microphone optional.
 - (e) This section will be judged by both Music and Drama Adjudicators.

Drama:

7.1 Open Recitation.

Time limit = 5 mins. If necessary, the bell shall be rung at the expiration of 5 mins, whereupon the competitor must stop and leave the stage.

7.2 Open Single Character Portrayal.

(a) Time limit = 5 mins. If necessary, the bell shall be rung at the expiration of 5 minutes, whereupon the competitor must stop and leave the stage.

(b) A short summary of up to 50 words describing what the Portrayal is conveying, may be submitted with an entry and shall be read by the Session Chairperson before the Portrayal is performed.

7.3 Set Speech.

Speeches will be 4.5 – 5.5 minutes. Contestants will **disqualify** themselves if the speech is less than 4 minutes 30 seconds or more than 5 minutes 30 seconds. Upon being introduced the contestant shall proceed immediately to the speaking position. Timing will begin with the contestant's first definite verbal or non-verbal communication with the audience. A warning bell will be rung at 4.5 minutes and a final bell shall be rung at the expiration of 5.5 minutes, whereupon the competitor must stop and leave the stage. The person responsible for the timing will report any infringements to the adjudicator at the end of the section.

Piano:

8 The piano will be tuned to conventional concert pitch. Unless otherwise stated, no other instrument shall be used, even though the score may provide for same.

Accompanist:

9.1 The following accompanist will be available for the Mackay Eisteddfod 2020.

- **Professor Judith Brown AM from Mackay.
Ph: 0407 581 400 or email: j.brown@cqu.edu.au**

If you wish to use Professor Brown's services, please contact direct by phone or email at least 3 weeks prior to the Eisteddfod to discuss fees and arrange rehearsal time.

The music is to be prepared as follows:

- **Photocopied back to back.**
- **All songs spiral bound together with a cover sheet at the front showing name, contact phone and email, names of songs and the sections they are for.**
- **The music to be sent to accompanist at least two weeks before Eisteddfod.**

9.2 A teacher may accompany a competitor but otherwise shall not be allowed on stage with a competitor.

Rostra:

10.1 The piano and choir stands shall be placed on stage by the Eisteddfod Committee.

No choir or group shall be permitted to alter the position of same, except in the case of the Novelty Chorus section. The podium may be moved.

Own Choice Items:

- 11.1 A competitor or competitors in any section involving own choice of music or item shall not perform a piece or item which he, she or they have performed in the same section during the two previous Eisteddfodau.
- 11.2 Name of own choice items selected should ideally be stated on the official entry form, and may not subsequently be altered later than 4 weeks before commencement of the Eisteddfod. (See Rules 11.3 & 16).
- 11.3 **Any changes and final selections must be notified in writing to the Secretary of the Local Committee before the required time of 4 weeks before commencement of the Eisteddfod. Should any competitor perform a title other than the one submitted they will be given an adjudication only, and will not receive a marking from the Adjudicator. This also applies to competitors who fail to submit the name of their own choice entry.**
- 11.4 **ALL OWN CHOICE MATERIAL SHOULD BE IN THE SECRETARY'S OFFICE PRIOR TO THE COMMENCEMENT OF THE EISTEDDFOD, AND ALL ITEMS TO BE PRESENTED SEPARATELY WITH COMPLETED FORM 2 ATTACHED TO EACH ITEM. Failure to submit own choice materials may deny the competitor the right to perform.**
- 11.5 Competitors are requested to adhere to the requirements of the **Australian Performing Rights Association - Guide for Eisteddfod Performances** – Included on pages 9 & 13 are standard forms to be used in conjunction with photocopies to show that they have been made under this guide.

Adjudicators:

- 12.1 The decision of the adjudicators shall be final unless it eventuates that there has been an error in the identity of a choir or competitor, in which case the Executive of the Association shall determine the issue.
- 12.2 **Adjudication decisions may not be discussed with the Adjudicator until after the Eisteddfod. Any complaints to be taken to the local Protest Committee.**
- 12.3 The adjudicators may ring a bell before an item has been completed, whereupon the competitor shall stop and leave the stage. The ringing of the bell may not indicate dissatisfaction with the performance but may simply mean that the performance has been of sufficient length to enable a decision to be made.
- 12.4 Adjudication sheets may be obtained from the Eisteddfod Committee at the close of sessions, free of charge.
- 12.5 Adjudicators will note whether First Grade or Second Grade singer on adjudication forms.

Awards:

- 13.1 Official first, second and third prize certificates signed by the Adjudicator, President and Secretary of the Association, shall be awarded to all place-getters.
- 13.2 The Eisteddfod Committee shall ensure that there are suitable trophies for choirs winning the aggregate in Open and Small Choirs choral sections.
- 13.3 In those sections in which trophies are presented annually the said trophies will be held by the winner for 11 months, when they must be returned to the Secretary of the Local Committee. All holders of perpetual trophies will be held responsible for their safe custody and return at their expense.

Programming:

- 14.1 The 2020 Mackay competition will be held over three days commencing Friday 10th April and concluding Sunday 12th April 2020
- 14.2 If possible, solos will not be scheduled before 10am.
- 14.3 The Competition may utilise 2 venues.
- 14.4 The local committee reserves the right to withdraw or combine a section if there are insufficient entries. If a section is withdrawn, entry fees will be refunded. No A grade or Open sections are to be combined or withdrawn
- 14.5 The Annual General Meeting of the Eisteddfod Association will be held on Easter Saturday at the conclusion of the morning session.

Tape Recorders, Flashlights etc.:

15. The playing back of tape recorders and the use of camera flashlights and video cameras in the Theatre shall be strictly prohibited. All mobile phones are to be turned off.

Disqualification:

16. Any competitor or choir who in any way fails to comply with these Rules and Conditions or with any other requirement of the Preliminary Programme, may be disqualified **by the Adjudicator in conjunction with the Eisteddfod Committee Executive prior to the adjudication of the section** or may not be permitted to perform in any section in respect of which there has been a breach and any awarded prize may be withdrawn; but where any such action is taken, the competitor or choir concerned may protest to the Protest Committee.

Protests:

17. Any protest arising during an Eisteddfod shall be submitted in writing to the Protest Committee appointed by the Association, and emailed to the secretary jjdell@westnet.com.au within half an hour of the protested decision arising accompanied by a \$5.00 fee which shall be forfeited if the protest is considered frivolous. The decision of the Protest Committee shall be final.

NOTE – There is no Madrigal for open and small choirs this year. Instead a Song by an Australian Composer has been added to the repertoire for Aggregate and Choral Championship consideration

A section for Madrigal 9 – 16 voices has been included – own choice

There is a new AMCOS form this year – see centre of programme – a double sided sheet – one form only to cover all entries, accompanists and adjudicators copies

Sections

CHORAL

1. **CHIEF CHORUS OPEN CHOIRS** (Maximum 140 voices)
 - (a) Accompanied - "Flight Song" SATB – Kim André Arnesen
 - (b) "Twinkle, Twinkle Little Star" SATB arr. Daniel Elder
Perpetual Trophy donated by the Eisteddfod Council of North Queensland. . (No Entry fee)
2. **MALE CHORUS OPEN CHOIRS** (any number of voices). Accompanied.
"Ching a Ring Chaw- (and Great Gittin' up in the Morning)" TBB, arranged Linda Spevacek
Perpetual Trophy donated by the Eisteddfod Council of North Queensland. (No Entry fee)
3. **LADIES CHORUS OPEN CHOIRS** (any number of voices). Accompanied.
"The Tree Of Song" SAA by Music by Timothy Cooper, Text Sara Teasdale
Perpetual Trophy donated by the Eisteddfod Council of North Queensland . (No Entry fee)
- 4a. **SONG BY AN AUSTRALIAN COMPOSER** (Maximum 140 voices).
"Pemulwuy" SATB by Paul Jarman.
Martin Wesley-Smith Memorial Perpetual Trophy donated by Nicole Thomson . (No Entry fee)
5. **CHORUS & ARRANGEMENTS FROM ORATORIO, OPERA, CANTATA or REQUIEM / MASS (Open and Small Choirs may enter)** (any number of voices). Own Choice.
Perpetual Trophy donated by the Eisteddfod Council of North Queensland . (No Entry fee)
- 6a. **NOVELTY CHORUS/MUSIC THEATRE (Open and Small Choirs may enter)** (any number of voices).
Own Choice. Can be choreographed and costumed. Time limit 6 minutes
The John Cronin and Normie Clifford Perpetual Trophy donated by Cairns Choral Society . (No Entry fee)

Novelty Chorus/Music Theatre to be an entertaining choral presentation that may be costumed and/or choreographed. Will be judged by both the Choral and Drama adjudicators
7. **MODERN CHORUS (Open and Small Choirs may enter)** (any number of voices and own choice, a modern choral arrangement) (Check rule 5.8)
The Ruby Keegan Perpetual Trophy donated by Bernie & Grace Donnelly, Cairns. . (No Entry fee)
12. **CHIEF CHORUS SMALL CHOIRS** (Up to 30 voices) 2, 3 or 4 part.
Any combination of voices.Own Choice.
 - (a) Accompanied
 - (b) UnaccompaniedPerpetual Trophy donated by the Eisteddfod Council of North Queensland . (No Entry fee)
13. **MALE CHORUS SMALL CHOIRS** (Up to 30 voices) Accompanied.
2 or 3 part. Any combination of voices. Own Choice.
Perpetual Trophy donated by the Eisteddfod Council of North Queensland . (No Entry fee)
14. **LADIES CHORUS SMALL CHOIRS** (Up to 30 voices) Accompanied.
2 or 3 part. Any combination of voices. Own Choice.
Perpetual Trophy donated by the Eisteddfod Council of North Queensland. . (No Entry fee)

- 15a. **SONG BY AN AUSTRALIAN COMPOSER SMALL CHOIRS** (Up to 30 voices)
2, 3 or 4 part. Any combination of voices. Own Choice.
Barbara Campbell Memorial Perpetual Trophy (No Entry fee)
17. **WELSH HYMN OPEN (9-16 voices)** **Accompanied or unaccompanied. Any traditional arrangement of a Welsh Hymn from the Australian Welsh Hymn book. May be any combination of mixed or male voices. Own Choice.**
Perpetual trophy donated by Mrs Gwyneth Rupnik, Mackay. (No Entry fee)
- 18a. **SACRED CHORUS OPEN CHOIRS** (Excluding Opera/Oratorio/Cantata/Requiem/Mass)
Own Choice
(a) Accompanied
(b) Unaccompanied
Perpetual Trophy donated by Ozdaq Securities Pty. Ltd . (No Entry fee)
- 18c. **SACRED CHORUS SMALL CHOIRS** (Excluding Opera/Oratorio/Cantata/Requiem/Mass)
(Up to 30 voices) Own Choice
(a) Accompanied
(b) Unaccompanied
Perpetual Trophy donated by the Eisteddfod Council of North Queensland . (No Entry fee)
Sections 18a, and 18c may be performed concurrently.

GROUPS / DUETS

19. **MIXED ENSEMBLE OPEN** (9-16 voices) (Check Rule 5.7)
Own Choice. Accompanied or Unaccompanied
Brian Young Memorial Perpetual Trophy donated by the Townsville Choral Society . (No Entry fee)
20. **LADIES ENSEMBLE OPEN** (9-16 voices) (Check Rule 5.7)
Own Choice. Accompanied or Unaccompanied
Myrtle Lane Perpetual Trophy donated by Lane Family, Townsville . (No Entry fee)
21. **MALE ENSEMBLE OPEN** (5-16 voices) (Check Rule 5.7)
Own Choice. Accompanied or Unaccompanied
Perpetual Trophy donated by Townsville Choral Society . (No Entry fee)
- 21a. **MADRIGAL** (9 -16 voices) (Check Rule 5.7)
Own Choice. Perpetual Trophy donated by Cairns Choral Society . (No Entry fee)
22. **CABARET / REVIEW STYLE ITEM (Not including solos** from Musical Theatre, Rock Opera or Operetta) Any number. **(Only one fixed or hand held microphone optional - No body microphone allowed)** May be spoken or sung. Offensive lyrics should be substituted. Please refer to committee if any queries. **(Time limit 6 minutes)**.
First \$50 plus Joan Kippin Memorial Perpetual Trophy donated by the Townsville Choral Society.
Second \$30.Third \$20. (Entry fee \$6)
N.B.: If the Theatre can cope, recorded music may be used.
23. **OPEN QUARTET** (any combination of voices) (Costume optional) Harmony must predominate
Own Choice. First \$40.Second \$20.Third \$15. (Entry fee \$11)
24. **FOLK SINGING GROUP** (5-16 performers) (Check Rule 5.7)
This group may sing a traditional or modern folk song, and may be unaccompanied. Any accompaniment must be provided from within the group, and may use amplified instruments with a maximum amplification of 30 watts.
Perpetual Trophy donated by Mackay Choral Society. (No Entry fee)

- 24a. **OPEN JAZZ ENSEMBLE** (5-16 performers) (Check Rule 5.7)
Any combination of voices and unamplified instruments. Accompaniment must be provided from within the group.
Perpetual Trophy donated by Mackay Choral Society. (No Entry fee)
25. **OPEN TRIO** (any combination of voices) (Costume optional) Harmony must predominate
Accompanied or Unaccompanied
Own Choice. First \$40. Second \$20. Third \$15. (Entry fee \$11)
26. **OPEN DUET** (Costume Optional) Harmony must predominate
First \$40. Second \$20. Third \$15. (Entry fee \$6)
37. **YOUNG PEOPLE'S DUET** (Age 14-18)
First \$30. Second \$15. Third \$10. (Entry fee \$5) Harmony must predominate

SOLOS

1st and 2nd Grade Solos must be sung in the Classical style. Musical theatre songs are not acceptable

27. **FIRST GRADE SOPRANO**
First \$40. Second \$20. Third \$15. (Entry fee \$6) plus Daphne Pease Memorial Perpetual Trophy donated by Townsville Choral Society
28. **FIRST GRADE CONTRALTO/MEZZO SOPRANO**
First \$40. Second \$20. Third \$15. (Entry fee \$6) plus the Fortini Von Gunten Memorial trophy donated by Cathy Knight
29. **FIRST GRADE TENOR**
First \$40. Second \$20. Third \$15. (Entry fee \$6) plus Jon Warren Memorial Perpetual Trophy donated by Kay Warren
30. **FIRST GRADE BASS/BARITONE**
First \$40 plus The Brian Pease Memorial Perpetual Trophy donated by Townsville Choral Society, Second \$20. Third \$15. (Entry fee \$6)
31. **SECOND GRADE SOPRANO**
First \$30. Second \$15. Third \$10. (Entry fee \$5)
32. **SECOND GRADE CONTRALTO/MEZZO SOPRANO**
First \$30. Second \$15. Third \$10. (Entry fee \$5)
33. **SECOND GRADE TENOR**
First \$30. Second \$15. Third \$10. (Entry fee \$5)
34. **SECOND GRADE BASS/BARITONE**
First \$30. Second \$15. Third \$10. (Entry fee \$5)
35. **YOUNG MAN'S SOLO** (Age 14-18)
First \$30. Second \$15. Third \$10. (Entry fee \$5)
36. **YOUNG LADY'S SOLO** (Age 14-18)
First \$30. Second \$15. Third \$10. (Entry fee \$5)

NOTE: Young Peoples sections 35 to 37 incl. Please check Rules 3.4 & 6.3a

- 38a. **MODERN SOLO CONTEST (MODERN ARRANGEMENT & STYLE) OPEN.** Own Choice.
No costuming or choreography. **May be accompanied by any non-amplified instrument**
First \$40. Plus the Bill Mallon Perpetual Trophy & Replica as a Memento, Second \$20. Third \$15.
(Entry fee \$6) **NOTE: Time limit 4 minutes.**

- 38b. **BALLAD CONTEST (TRADITIONAL) OPEN**
Own choice selection could be from the following Composers:
Aylward, Besley, Capel, Coates, Dix, Forster, D'Hardelot, Keel, Lambert, Lehmann, Lohr, Murray, O'Hara, Peel, Phillips, Del Riego, Sanderson, Speaks, Squire, Wood. Excludes Folk Songs
First \$40.Second \$20.Third \$15. (Entry fee \$6)
- 38c. **POP SOLO with compulsory instrumental backing on USB (NO VOCALS on USB). See Rule 6.6**
Hand held microphone. (14 years and over) Time limit 4 minutes
First \$40.Second \$20.Third \$15. (Entry fee \$6)
NOTE: Time limit 4 minutes. Failure of the competitor's backing USB may render them ineligible for Adjudication. It is suggested that competitors bring with them a backup USB or storage device.
39. **SONG BY AN AUSTRALIAN COMPOSER OPEN** (Art Music/Excluding Popular Repertoire)
Own choice First \$40 plus the Dorothy and Barry Hargreaves Memorial Perpetual Trophy.
Second \$20.Third \$15. (Entry fee \$6)
40. **LIEDER, ART SONG OR FRENCH MELODIE OPEN.** To be judged as a duet. Singer and Accompanist cannot reverse roles. **An accompanist may accompany more than one competitor in this section.** Must be sung in original language. (Check Rule 6.9)
First: Vocalist \$100. Pianist \$100 plus the Sid Dungle Perpetual Trophy & Replicas. Trophy Donated by Sandra Voss. Second: Vocalist \$50. Pianist \$50.Third: Vocalist \$25. Pianist \$25 (Pianist may be under 18 years of age) (Entry fee \$11)
41. **SOLO FROM MUSICAL THEATRE, ROCK OPERA OR OPERETTA** (Excluding Opera) (Check Rule 6.10) Hand held microphone optional. May be accompanied by any unamplified instrument. Own Choice. **Strictly stage musicals.**
Name of Musical must be supplied. "Cabaret", "Song Cycles" or "Stand Alone" pieces must be performed in the Cabaret Section
First \$220 plus The Del Nott Perpetual Trophy and replica. Second \$120. Third \$60. (Entry fee \$11). Prize money donated by Mr. Geoff Nott.
42. **SACRED SOLO OPEN** (Excluding Solo from Oratorio or Cantata, or Significant Sacred Work, Masses etc.) (Preliminaries may or may not be held on Good Friday afternoon.) **Competitors in this section cannot compete in Section 43.**
First \$40.Second \$20.Third \$15. (Entry fee \$6)
43. **SOLO FROM ORATORIO, CANTATA OR SIGNIFICANT SACRED WORK (MASSES Etc.)** (Check Rule 6.8)
(Preliminaries may or may not be held on Good Friday afternoon.)
Competitors in this section cannot compete in Section 42.
First \$200 plus the Stan Newman Perpetual Trophy and replica. Second \$120.Third \$60. (Entry fee \$11)
- N.B.: For sections 42 and 43 two separate venues may be running parallel for preliminaries with performances to suit pianists. Entry will not be accepted if pianist's name is not given on entry form. TIME LIMIT not to exceed 6 minutes.
44. **OPERATIC ARIA CONTEST** Classified as a First Grade Section. May be sung in original language. (Check Rule 6.7)
First \$200 plus The Berneice O'Connor Perpetual Trophy donated by the Townsville Choral Society and replica. Second \$120. Third \$60. (Entry fee \$11)

DRAMA AND SPEECH

45. **OPEN SINGLE CHARACTER PORTRAYAL** (Competitor may be over 14 years)
(Check Rule 7.2) First \$40. Second \$20. Third \$15. (Entry fee \$6)
46. **OPEN RECITATION** (Competitor may be over 14 years)
(Check Rule 7.1) First \$40. Second \$20. Third \$15. (Entry fee \$6)
47. **SET SPEECH** (Competitor may be over 14 years)
(Check Rule 7.3) First \$40. Second \$20. Third \$15. (Entry fee \$6)
TIME: 4.5 – 5.5 minutes. Warning bell at 4.5 minutes. Final bell at 5.5 minutes.
- TOPICS**
1. The pro's and cons of a family get together
 2. Climate change – fact or fiction?
 3. Should graffiti be considered art?

INSTRUMENTAL

48. **SOLO - ANY INSTRUMENT** (Instrumentalist may be over 14 years)
(Time Limit: Not to exceed 6 minutes)
First \$40. Second \$20. Third \$15. (Entry fee \$6)
49. **INSTRUMENTAL ENSEMBLE** (4-16 people) (Instrumentalists may be over 14 years) Group of non-amplified instruments. Any combination. (Time Limit: Not to exceed 6 minutes) First \$50. Second \$25. Third \$15. (Entry Fee \$(11))

Special Awards & Trophies

MOST PLEASING VOICE:

Trophy Donated by Mr. Jim Pollock of Brisbane plus certificate.

MOST ENJOYABLE PERFORMANCE: The Myrtle Lane Award.

Trophy donated by the Lane Family of Townsville plus Certificate.

YOUNG MAN'S ENCOURAGEMENT AWARD: (19 to 30 years)

Prize \$120 to be used towards the advancement of the winner's musical studies.

Prize money donated by Marie Finn of Home Hill plus Certificate.

YOUNG LADY'S ENCOURAGEMENT AWARD: (19 to 30 years)

Prize \$120 to be used towards the advancement of the winner's musical studies.

Prize money donated by Eisteddfod Association of North Queensland Inc. plus Certificate.

MOST PROFICIENT ACCOMPANIST:

Trophy donated by the Eisteddfod Association of North Queensland Inc. plus Certificate.

MOST PROFICIENT CONDUCTOR:

Trophy donated by the Eisteddfod Association of North Queensland Inc. plus Certificate.

OUTSTANDING ITEM OF THE EISTEDDFOD:

Trophy donated by the Eisteddfod Association of North Queensland plus Certificate.

CHAMPION OF CHAMPIONS VOCAL SOLOIST: This award will be made to the competitor obtaining the highest aggregate marks in (a) the First Grade Solo; (b) Solo from Oratorio, Cantata or Significant Sacred Work (Masses etc.); and (c) the Operatic Aria. (Must sing in all three sections) Perpetual Trophy and replica donated by Eisteddfod Association of North Queensland plus certificate.

CHAMPION IN SPEECH AND DRAMA: This award will be made to the competitor obtaining the highest marks in (a) Open Single Character Portrayal; (b) Open Recitation; and (c) Set Speech. (Must compete in all three sections) Trophy donated by the Eisteddfod Association of North Queensland Inc. plus replica and Certificate.

AGGREGATE SMALL CHOIRS: Sections 12, 13, 14 & 15a. Eisteddfod Council of North Queensland Perpetual Trophy.

CHORAL CHAMPIONSHIP SMALL CHOIRS: For marks obtained in all sections in which Small Choirs may compete (excepting Section 5 & 6a). Perpetual Trophy donated by the Eisteddfod Council of North Queensland;

AGGREGATE OPEN CHOIRS: Sections 1, 2, 3 & 4a.
Perpetual Trophy donated by Mackay Choral Society.

CHORAL CHAMPIONSHIP OPEN CHOIRS: For marks obtained in all sections in which Open Choirs may compete. Perpetual Trophy donated by the Cairns Choral Society;

CHAMPIONSHIP CHORAL SECTIONS:

Open Choirs – Sections **1, 2, 3, 4a, 5, 6a, 7 & 18a**

Small Choirs – Sections **7, 12, 13, 14, 15a & 18c.**